

**PULLING TOGETHER OR PULLING APART**

**IDENTITY AND NATIONHOOD**

**SPAIN, EUROPE, THE WEST**

**Department of  
Hispanic Studies**

**VENUE: TRINITY LONG ROOM HUB**

**THURSDAY 25 JUNE 2015 (19.15-20.45)**

**ROUND TABLE: BEYOND FORGIVENESS AND RECONCILIATION?**

**CHAIR: DR GILLIAN WYLIE**

Head of the Irish School of Ecumenics and Course Co-ordinator, PG Diploma in Conflict and Dispute Resolution Studies. She researches into the empirical reality and ethical possibilities of global civil society through studies of transnational activism, focusing in particular on pan-European peace movements and global anti-trafficking networks.

### **PARTICIPANTS**

#### **PROFESSOR MICHAEL HUMPHREY (UNIVERSITY OF SYDNEY)**

His research interests have focused on large-scale social change and the governability of social life – themes have included international migration, refugees, multiculturalism, community, the city, war, terrorism, law, human rights and transnational governance. The major focus of his recent research has been in two areas: 'Islam in the West' and 'Political Violence and Social Healing'. His research on the latter has explored the unmaking of societies by violence and therapeutic forms of governance that have emerged to rehabilitate societies and recover state legitimacy and authority. I have contributed to the study of transitional justice through research on truth recovery, victims and victimhood, disappearance, human rights and democratization. The main focus has been on Argentina, Uruguay, South Africa and Lebanon. My research students have also studied disappearance in Sri Lanka, reconciliation in South Africa, social justice in Chile, reconciliation in Bosnia. His methodology synthesizes anthropological and sociological approaches by focusing on lived experience at particular locations to investigate big issues through a comparative and historical method. He has focused on issues such as the impact of political violence on society, the politicisation of Islam, the expansion of human rights in order to develop comparative analytical frameworks to provide greater knowledge about them. The aim has been to develop methodology and analysis appropriate to a globalizing world. My current research projects are on 'trauma and victim politics' and 'amnesty and democratisation' for book proposals on 'The Politics of Victimhood' and 'Amnesty: the Political Limits to Transitional Justice'.

#### **DR JÖRG LÜER (VICE-RESIDENT OF THE MAXIMILIAN KOLBE FOUNDATION)**

He holds a PhD in Catholic Theology and is employed by the German Catholic Bishops' Conference as Deputy Secretary General for the Justice and Peace Commission. He is Executive Secretary to the Contact group of the Polish and German Bishop Conference and Vice-President of the Maximilian Kolbe Foundation. Building on his experience of peace and reconciliation work in the field of German-Polish

relations, he has delivered peace and reconciliation dialogue programs in a range of different national contexts including Bosnia Herzegovina, Ukraine, Burundi, Sierra Leone and Sri Lanka. He is a Member of the Board of Trustees for the National "Flight, Expulsion and Reconciliation" Foundation established by the German Parliament.

### **DR DAVID MITCHELL (TRINITY COLLEGE DUBLIN)**

His research interests are in contemporary Northern Ireland politics, the politics of peace processes, and the roles of religion and sport in transitions out of conflict. Prior to joining Irish School of Ecumenics (ISE), he worked on projects based at the University of Aberdeen, Northern Ireland Association for Mental Health and Ulster University, carrying out qualitative and quantitative research among politicians, ex-combatants, religious activists, top-level and grassroots sports organizations, LGBT, ethnic minority and transgender groups, and the general public. Recent publications include *Politics and Peace in Northern Ireland after 1998: Political Parties and the Implementation of the Good Friday Agreement*. Manchester: Manchester University Press (2015); *Sport and Social Exclusion in Northern Ireland: A Report on Research Funded by the Office of the First Minister and Deputy First Minister* (co-authored with Owen Hargie and Ian Somerville). Belfast: OFMDFM (forthcoming in 2015); *Ex-combatants, Religion and Peace in Northern Ireland: The Role of Religion in Transitional Justice* (co-authored with John Brewer and Gerard Leavey). Basingstoke: Palgrave Macmillan, 2013; *Assessing Spiritual Need in Victims and Survivors of the Northern Ireland Conflict*. Belfast: Journey Towards Healing/Compass/OFMDFM, 2012.

### **DR DIEGO MURO (INSTITUT BARCELONA D'ESTUDIS INTERNACIONALS, IBEI)**

Diego Muro prior to joining the Institut Barcelona d'Estudis Internacionals (IBEI) was Associate Professor in European Studies at King's College, London (2003-2009). He obtained his PhD from the London School of Economics (LSE) and was Max Weber Fellow at the European University Institute (EUI) and Santander Fellow at St. Antony's College, University of Oxford. He is the author of *Ethnicity and Violence* (Routledge, 2008) and *The Politics and Memory of Transition* (Routledge, 2011). His work has also been published in *Ethnic and Racial Studies*, *Nationalism and Ethnic Politics*, *Nations and Nationalism*, *Politics*, *South European Society and Politics*, and *Studies in Conflict and Terrorism*. His main research interests are comparative politics, ethnic conflict and asymmetric warfare. He is currently working on a MINECO funded comparative study of terrorist disengagement in Southern Europe.

### **PROFESSOR RICHARD A. SAUNDERS (FARMINGDALE STATE COLLEGE, SUNY)**

Robert A. Saunders is a Professor in the Department of History and Political Science at Farmingdale State College, a campus of the State University of New York (SUNY), where he teaches courses in comparative religion, international relations, and world history. He is also Chair of the Science, Technology and Society (STS) program. His geographic areas of focus include Europe and post-Soviet Eurasia, and his research explores the impact of popular culture and mass media on geopolitics, nationalism, and religious identity. His articles have appeared in a variety of peer-refereed journals including *Nations and Nationalism*, *Nationalism and Ethnic Politics*, *Progress in Human Geography*, and *Geopolitics*. He is the author of *Ethnopolitics in Cyberspace: The Internet, Minority Nationalism, and the Web of Identity* (2010) and *The Many Faces of Sacha Baron Cohen: Politics, Parody, and the Battle over Borat* (2008), as well as the co-author of the *Historical Dictionary of the Russian Federation* (2010). He recently completed work on his most recent manuscript, *Nation Branding and Popular Geopolitics in the Post-Soviet Realm* which explores the tension between Western pop-cultural representations of the former Soviet republics and their own attempts at country branding.

**FRIDAY 26 JUNE 2015 (17.30-19.00)**

**ROUND TABLE: CREATING THE NARRATIVES OF CONFLICT: THE EYES OF THE MEDIA**

**CHAIR: PROFESSOR COLUM KENNY**

Professor Colum Kenny, BCL., Barrister-at-Law, Ph.D., School of Communications. Areas of special interest include broadcasting, journalism, media policy, culture and society. His latest book, *An Irish-American Odyssey*, is a study of immigrants and their children in the USA (University of Missouri, 2014), with particular reference to a family active in the arts, law and media. Other titles include *The Power of Silence: Silent Communication in Daily Life* (Karnac, 2011) and *Moments that Changed Us: Ireland after 1973* (Gill & Macmillan, 2005). A member of the Broadcasting Authority of Ireland and from 1998 to 2003 of the IRTC/Broadcasting Commission of Ireland. A former employee of RTE, he was a founding board member of the EU Media Desk in Ireland and is a council member of the Irish Legal History Society. Member of the Media Mergers Advisory Group that reported to the Minister for Enterprise, Trade and Employment in 2009. The author of many academic articles on cultural and media matters, he is also a frequent contributor to Irish media. Awarded the DCU President's Award for Research in the Humanities and Social Sciences, 2004/5.

**PARTICIPANTS**

**EAMONN MALLIE**

Hit the headlines in 1981 arising from a number of stories of international interest: He was the only broadcaster with a recording of DUP leader Ian Paisley's famous escapade on the Antrim Hills when he reviewed his troops brandishing legally held firearms licenses. In the same year he got an exclusive interview with IRA jail breaker Gerry Tuite who had escaped from Brixton prison. Mallie broke the news that the first IRA hunger strike had come to an end and also revealed that a new hunger strike was resuming which resulted in the deaths of 10 men in jail. 1993: He forced former Northern Ireland Secretary of State Sir Patrick Mayhew to tender his resignation to Prime Minister John Major when he revealed incontrovertibly that the British Government was engaged with Sinn Fein and the IRA while the IRA was continuing to bomb and shoot. The then Secretary of State continued to deny that the government was in communication with Republicans. This became known as "the back channel". He was blamed in some quarters for derailing the peace process following a fusillade of specific questions which he put to decommissioning chairman General John de Chastelain. He claims he has always been an outsider with leanings to the left, but committed above all to democracy and accountability. He vehemently opposes the application of violence but is always willing to probe and investigate why people use violence for political reasons. He is a regular contributor to discussion programmes on radio and TV at home and abroad. Mallie has worked for: RTE, BBC, Downtown Radio, Cool FM, ITN, Channel 4, AFP, Today FM, IRN, NBC, CBC, BBC Radio Scotland and BBC Radio Wales, NPR, SKY, GMTV. He has also presented two documentaries for Channel 4 on the Northern Ireland peace process, and regularly contributes as an analyst on Irish affairs on Channel 4 news. In the past two years, Mallie has been a leading force and trailblazer in espousing the adoption of new media, being a prolific Twitter user and blogger. He has co-authored: *The Provisional I.R.A* (1998), *The Fight for Peace: Secret Story Behind the Irish Peace Process* (1997), *Endgame in Ireland* (2001).

**IÑIGO GURRUCHAGA**

The journalist Iñigo Gurruchaga Arrillaga was born in San Sebastian-Donostia. For over twenty years he has been the London Correspondent for the regional newspapers of Grupo Vocento. Author of *El Modelo Irlandés* (Península, 1998), a narrative of the peace process until the signing of the Good Friday Agreement, and co-author with John Bew and Martin Frampton of *Talking to Terrorists* (Hurst, 2009), a description and comparison of how governments and terrorist groups have negotiated in Northern

Ireland and the Basque Country. He is authored *Scunthorpe hasta la muerte* (2010) and *Staff: noches en el continental* (2014). In 2002 he was awarded an OBE.

**SATURDAY 27 JUNE 2015 (10.45-12.45)**

## **ROUND TABLE: VICTIMS' MEMORIES: A CHALLENGE TO THE FUTURE**

### **PARTICIPANTS**

#### **PAUL MOOREHEAD**

Paul Moorehead is a filmmaker from Portadown in Northern Ireland. Paul's career began as a teacher but his interest in issues of nonviolence and social justice turned him to documentary filmmaking. His first film *Before my Time* (2012) was nominated at the Learning on Screen Awards in London and his most recent documentary *A Step Too Far* (2014) is proving a global success with a win for best feature documentary at the Chicago Peace On Earth Film Festival. In his spare time Paul likes to paint and play music.

#### **IÑAKI ARTETA**

Iñaki Arteta founded his own production company LEIZE in 1998. He is a director of advertising shorts and documentaries, and has been scriptwriter, director, and producer of several films awarded national and international prizes: *Sin libertad* (30' - 2001) won the Best International Documentary Director award at the New York International Independent Film and Video Festival, and was short-listed at the Hollywood Film Festival. *Voces sin libertad* (50' - 2004) won the Platinum Award at the 2005 World Fest (Houston, USA), and was short-listed at the International Documentary Awards (Los Angeles, USA) and at the Prix Europa in 2004. *Agustín Ibarrola. Entre el arte y la libertad* (50' - 2004), a biographical documentary on this well-known Basque artist, was short-listed at the Doc Amateur in 2004 organized by the television channel DOCUMENTA. *Trece entre mil* (90' - 2005) portrays the stories of thirteen families which became victims of ETA. When it was released in commercial cinemas in November 2005 it went on to become one of the most positively reviewed films in that year, obtaining second prize in the category 'Tiempo de Historia' at the 2005 Valladolid International Film Festival. It was also nominated for the 2005 Goya Awards in the 'Best Documentary Film' category, and was chosen at the Rome Festival as among the best European documentaries of 2005. *El infierno vasco* (90' - 2008) deals with Basques who left their homes under pressure by ETA or the autonomous Basque government; commercially released in 2008 it obtained the 'Círculo de Escritores y Críticos Cinematográficos Españoles' Prize for the best documentary film of 2008. *Nada será igual* (33' - 2010) relates the stories of two victims of the Madrid terrorist attack of 11 March 2004. *Testigo involuntario. Nicolas Redondo* (81' - 2012), a film-length documentary portraying the life and thought of this trade unionist, was nominated in the category 'Tiempo de Historia' at the 2012 Valladolid International Film Festival and nominated in the Best Documentary Film of 2012 category of the 'Premios del Círculo de Escritores y Críticos Cinematográficos Españoles'. His most recent offering, *1980* (100' - 2014), in which he reviews the most violent year in the history of ETA, was again nominated in the category 'Tiempo de Historia' at the 2014 Valladolid International Film Festival. Since May 2014 he has contributed regularly to the digital photo-journal *The Objective*, as well as to the cultural supplement "Territorios" of the Basque newspaper *El Correo*. He has been awarded the 'Orden al Mérito Constitucional', has been presented with a gold medal by the local government of Barakaldo, and in 2006 received the annual prize of the Collective of Victims of the Basque Country (COVITE). He is a member of the 'Academia de las Artes y Ciencias Cinematográficas de España'. From 2000 to 2014 he was a committee member of the 'Bilbao International Film Festival of Short Films' (ZINEBI). He also belongs to the board of the 'Fundación para la Libertad' and of the 'Fundación Etxepare' for the dissemination of Basque culture worldwide. He

contributes to seminars and summer courses on terrorism and on the victims of ETA and publishes articles in several national newspapers, cultural magazines, and in the newsletters of various victims associations.

**SATURDAY 27 JUNE 2015 (17.00-18.30)**

**ROUND TABLE: PULLING TOGETHER OR PULLING APART: NACIONES E IDENTIDADES EN ESPAÑA**

**CHAIR: DR DIEGO MURO**

Diego Muro prior to joining the Institut Barcelona d'Estudis Internacionals (IBEI) was Associate Professor in European Studies at King's College, London (2003-2009). He obtained his PhD from the London School of Economics (LSE) and was Max Weber Fellow at the European University Institute (EUI) and Santander Fellow at St. Antony's College, University of Oxford. He is the author of *Ethnicity and Violence* (Routledge, 2008) and *The Politics and Memory of Transition* (Routledge, 2011). His work has also been published in *Ethnic and Racial Studies*, *Nationalism and Ethnic Politics*, *Nations and Nationalism*, *Politics*, *South European Society and Politics*, and *Studies in Conflict and Terrorism*. His main research interests are comparative politics, ethnic conflict and asymmetric warfare. He is currently working on a MINECO funded comparative study of terrorist disengagement in Southern Europe.

**PARTICIPANTS**

**DR CRISTINA ARES**

She is the author of the monograph *La participación de las regiones en el sistema político de la Unión Europea* (Tirant lo Blanch, Valencia, 2010), of several articles in major specialized academic journals such as *Revista de Estudios Políticos* (2007, 2009), and of chapters: "The Europeanization of Regional Governance in post-Lisbon EU: the Role of Regional Legislative Assemblies" [in Ioan Horga et al. (eds.), *Regional and Cohesion Policy* (University of Oradea Press, 2011)] and "EU Affairs in Spanish Electoral Competition at the Height of the Crisis" [in B. Stefanova (ed.) *The European Union beyond the Crisis: Evolving Governance, Contested Politics, Disenchanted Publics* (Lexington Books-Rowman & Littlefield, 2015)]. She has been the principal researcher on a quantitative and qualitative study of ageing in the populations of Galicia and North Portugal (2002-2012) financed by FEDER, and is currently participating in further international and national research projects. Since 2006 she has been a member of the editorial office of *Revista de Investigaciones Políticas y Sociológicas* (RIPS) and since 2009 of *Administración & Ciudadanía* (A & C). She has lectured extensively at other universities and between 2008 and 2012 she was the Vice-Dean of the Faculty of Political and Social Sciences at the University of Santiago de Compostela.

**IÑAKI ARTETA (FILM DIRECTOR)**

Iñaki Arteta founded his own production company LEIZE in 1998. He is a director of advertising shorts and documentaries, and has been scriptwriter, director, and producer of several films awarded national and international prizes: *Sin libertad* (30' - 2001) won the Best International Documentary Director award at the New York International Independent Film and Video Festival, and was short-listed at the Hollywood Film Festival. *Voces sin libertad* (50' - 2004) won the Platinum Award at the 2005 World Fest (Houston, USA), and was short-listed at the International Documentary Awards (Los Angeles, USA) and at the Prix Europa in 2004. *Agustín Ibarrola. Entre el arte y la libertad* (50' - 2004), a biographical documentary on this well-known Basque artist, was short-listed at the Doc Amateur in 2004 organized

by the television channel DOCUMANÍA. *Trece entre mil* (90' - 2005) portrays the stories of thirteen families which became victims of ETA. When it was released in commercial cinemas in November 2005 it went on to become one of the most positively reviewed films in that year, obtaining second prize in the category 'Tiempo de Historia' at the 2005 Valladolid International Film Festival. It was also nominated for the 2005 Goya Awards in the 'Best Documentary Film' category, and was chosen at the Rome Festival as among the best European documentaries of 2005. *El infierno vasco* (90' - 2008) deals with Basques who left their homes under pressure by ETA or the autonomous Basque government; commercially released in 2008 it obtained the 'Círculo de Escritores y Críticos Cinematográficos Españoles' Prize for the best documentary film of 2008. *Nada será igual* (33' - 2010) relates the stories of two victims of the Madrid terrorist attack of 11 March 2004. *Testigo involuntario. Nicolas Redondo* (81' - 2012), a film-length documentary portraying the life and thought of this trade unionist, was nominated in the category 'Tiempo de Historia' at the 2012 Valladolid International Film Festival and nominated in the Best Documentary Film of 2012 category of the 'Premios del Círculo de Escritores y Críticos Cinematográficos Españoles'. His most recent offering, *1980* (100' - 2014), in which he reviews the most violent year in the history of ETA, was again nominated in the category 'Tiempo de Historia' at the 2014 Valladolid International Film Festival. Since May 2014 he has contributed regularly to the digital photo-journal *The Objective*, as well as to the cultural supplement "Territorios" of the Basque newspaper *El Correo*. He has been awarded the 'Orden al Mérito Constitucional', has been presented with a gold medal by the local government of Barakaldo, and in 2006 received the annual prize of the Collective of Victims of the Basque Country (COVITE). He is a member of the 'Academia de las Artes y Ciencias Cinematográficas de España'. From 2000 to 2014 he was a committee member of the 'Bilbao International Film Festival of Short Films' (ZINEBI). He also belongs to the board of the 'Fundación para la Libertad' and of the 'Fundación Etxepare' for the dissemination of Basque culture worldwide. He contributes to seminars and summer courses on terrorism and on the victims of ETA and publishes articles in several national newspapers, cultural magazines, and in the newsletters of various victims associations.

## **DR PAOLA LO CASCIO**

She teaches contemporary history at Universitat de Barcelona – previously she was Research Fellow at the University of Padua (1999), University of Barcelona (2001) and the Ministry of Education and Science (FPU Grant, 2001-2005). Member of the Centre d'Estudis Històrics Internacionals de la UB (UB-CEHI) since 2000, she has participated in several research projects on the political history of Spain in the twentieth century. Member of Grup de Recerca i Anàlisi del Món Actual (GRANMA-UB, recognized and funded by the Generalitat de Catalunya, Principal Investigator Antoni Segura Mas), Paola Lo Cascio participated in several competitive projects that were funded by public and private institutions such as Generalitat de Catalunya, Ministerio de Educación and La Caixa. She is a member of the scientific committee of the journal *Ebre 38* and external auditor of the journals *Historia Social*, *Recerques*, *Afers* and *Índice Histórico Español*. She was a visiting lecturer at the University of Cambridge (Fitzwilliam College, 2011), a visiting professor at the Università Roma Tre (Dipartimento di Scienze Politiche, Spring 2013), at the Università La Sapienza, Roma (Dipartimento di Storia, Culture e Religioni, 2013-2014), and at the Instituto de Ciências Sociais Universidade de Lisboa (2014-2015). She is the author of several scientific articles and monographs, on Catalanism, the Spanish Civil War, Francoism, the Transition, and the history of political parties and institutions. Her main research areas are cultural and institutional politics, and conflict and social changes throughout the twentieth century in Spain. Among her most important publications are: *Nacionalisme i Autogovern. Catalunya 1980-2003* (2008); with A. Mayayo and J. M. Rúa: *Economía franquista y corrupción* (2010); with A. Segura, and A. Pellegrini (ed): *Soldiers, Bombs and Rifles: Military History of the 20th Century* (2013) and *La Guerra Civil Spagnola. Una Storia del Novecento* (2013). Her current research focuses on the relationship between the leadership of Catalan nationalism and the media.

## **PROFESSOR ISIDORO MORENO**

He is Professor of Social Anthropology and Emeritus Professor of the University of Sevilla where, after graduating from the same university, he lectured from 1967. He is currently Director of the GEISA research group (Grupo para el Estudio de las Identidades Socioculturales, Andalucía) to which seventeen university professors and other researchers belong. For twelve years he was Director of the Department of Anthropology, President of the Andalusian Association of Anthropology and President of FAAEE

(Federation of Anthropology Associations in Spain). He is currently the general editor of the *Revista Andaluza de Antropología*. His research, mainly on Andalucía and Latin America, focuses on the paradigms of globalization and identity structures and on the analysis of cultural logic, ethnic and national identities, social movements, migrations, and the symbolic level of collective identities, especially the expression and reproduction of cultural rituals. He has directed team projects on themes related to the above. He has published numerous articles in social science journals and is the author and co-author of over thirty books: *Propiedad, clases sociales y hermandades en la Baja Andalucía*, *Los cuadros del mestizaje americano*, *Andalucía: Identidad y cultura*, *La Semana Santa de Sevilla: conformación, mixtificación y significaciones*, *Antropología de los Pueblos de España* (coeditor), *La globalización y Andalucía: entre el Mercado y la Identidad*, *La identidad cultural de Andalucía: aproximaciones, mixtificaciones, negacionismo y evidencias* y *Expresiones culturales andaluzas* (coautor). He has also directed documentaries, and contributes regularly to the press in Andalucía with analysis and critical articles on social and political issues. He has been a visiting professor at several Latin American and European universities and he is a member of the editorial board of several journals. He has received prizes in recognition of his professional contributions, among them the Prize Andalucía for Research, the Prize Demo-Etno-Antropológico Giuseppe Pitré, and the Prize Fama of the University of Sevilla.